



50% Recycled Organic Cotton
50% Organic Cotton

STANLEY/STELLA

DARK COLOURS FABRIC

	DTG	WATERBASE	PLASTISOL	DISCHARGE	TRANSFER	SUBLIMATION
Overall	◆◆◆◆	◆◆◆◆	◆◆◆◆	◆◆	◆◆◆◆	N/A
Remark	Due to fabric nature: Print coverage might be less uniform. Adapt print settings accordingly	Due to fabric nature: Print coverage might be less uniform. Adapt print settings accordingly	Due to fabric nature: Print coverage might be less uniform. Adapt print settings accordingly	N/A		N/A
Recommended curing mode	Dryer conveyor Heat press can leave shiny marks if too high temperature applied	Dryer conveyor	Dryer conveyor	N/A	Heat press	N/A
Curing temperature	160 – 175°C	160 – 180°C	143 – 180°C	N/A	Follow supplier instructions	N/A
Curing time	3,5 min. wet on dry 7 min. wet on wet	2 – 4 min. depending on the print (on. of layer, amount of ink ...)	2 min.	N/A	Follow supplier instructions (max. temperature 180°C)	N/A
Pretreatment	<ul style="list-style-type: none"> • If white ink used for printing: Pretreatment is required. For other ink colours pretreatment is an option, but we do recommend pretreatment as print colours will be more solid and brighter (except for pretreatment that is included in the printing machine as Kornit) • The quantity of pretreatment solution will depend on Artwork & Fabric: <ul style="list-style-type: none"> - for white ink base layer: amount higher - for sweatshirts: amount higher than for teeshirts • For separate pretreatment process it is recommended to flatten the fibers with heatpress just before Direct to garment printing 	N/A	N/A	N/A	N/A	N/A

◆◆◆◆ Best result ◆ No good result N/A: Not applicable



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LIGHT COLOURS FABRIC

	DTG	WATERBASE	PLASTISOL	DISCHARGE	TRANSFER	SUBLIMATION
Overall	★★★★	★★★★	★★★★	★★	★★★★	N/A
Remark	Due to fabric nature: Print coverage might be less uniform. Adapt print settings accordingly	Due to fabric nature: Print coverage might be less uniform. Adapt print settings accordingly	Due to fabric nature: Print coverage might be less uniform. Adapt print settings accordingly	N/A		N/A
Recommended curing mode	Dryer conveyor Heat press can leave shiny marks if too high temperature applied	Dryer conveyor	Dryer conveyor	N/A	Heat press Heat press can leave shiny marks if too high temperature applied	N/A
Curing temperature	160 – 175°C	160 – 180°C	143 – 180°C	N/A	Follow supplier instructions	N/A
Curing time	3,5 min. wet on dry 7 min. wet on wet	2 – 4 min. depending on the print (on. of layer, amount of ink ...)	2 min.	N/A	Follow supplier instructions (max. temperature 180°C)	N/A
Pretreatment	<ul style="list-style-type: none"> If white ink used for printing: Pretreatment is required. For other ink colours pretreatment is an option, but we do recommend pretreatment as print colours will be more solid and brighter (except for pretreatment that is included in the printing machine as Kornit) The quantity of pretreatment solution will depend on Artwork & Fabric: <ul style="list-style-type: none"> - for white ink base layer: amount higher - for sweatshirts: amount higher than for teeshirts For separate pretreatment process it is recommended to flatten the fibers with heatpress just before Direct to garment printing 	N/A	N/A	N/A	N/A	N/A